

Timothy Riese, Jeremy Bradley,  
Emma Yakimova, Galina Krylova

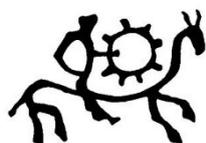
# Онай мари́й йылме: A Comprehensive Introduction to the Mari Language



Revised and expanded electronic version of the textbooks

*Марийский язык для всех I*  
(З. Г. Зорина, Г. С. Крылова, Э. С. Якимова, 1990)

*Марийский язык для всех II*  
(Г. С. Крылова, Э. С. Якимова, 1991)



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## Table of contents

Table of contents .....	3
Preface .....	15
Introduction .....	18
0) The Mari language .....	18
1) The sounds of the Mari language .....	19
a) Consonants (согласный-влак) .....	19
1. p: voiceless bilabial stop, like English p (spark) .....	19
2. b: voiced bilabial stop, like English b (ball) .....	20
3. k: voiceless velar stop, like English c (scar) or k (skin) .....	20
4. g: voiced velar stop, like English g (good) .....	20
5. t: voiceless dental stop, like English t (star) .....	21
6. d: voiced dental stop, like English d (duck) .....	21
7. β: voiced bilabial fricative .....	21
8. f: voiceless labiodental fricative, like English f (father) .....	21
9. v: voiced labiodental fricative, like English v (vase) .....	22
10. s: voiceless alveolar fricative, like English s (sun) .....	22
11. z: voiced alveolar fricative, like English z (zoo) .....	22
12. š: voiceless postalveolar fricative, like English sh (show) .....	22
13. ž: voiced postalveolar fricative, like English s in leisure, measure .....	23
14. χ: voiceless velar fricative .....	23
15. j: palatal approximant, like English y (yard) .....	23
16. c: voiceless alveolar affricate, like English ts (cats) .....	23
17. č: voiceless alveolo-palatal affricate, similar to English ch (church) .....	24
18. m: bilabial nasal, like English m (man) .....	24
19. n: alveolar nasal, like English n (no) .....	24
20. ɲ: palatal nasal, like English ny (canyon) .....	24
21. ŋ: velar nasal, like English ng (song) .....	25
22. l: alveolar lateral approximant, like English l (like) .....	25
23. l': palatal lateral approximant .....	25
24. r: alveolar trill .....	26
b) Vowels (гласный-влак) .....	26
1. i: close unrounded front vowel .....	26
2. u: close rounded back vowel .....	27
3. ü: close rounded front vowel .....	27
4. a: open unrounded back vowel .....	27
5. o: mid rounded back vowel .....	27
6. e: mid unrounded front vowel .....	28
7. ö: mid rounded front vowel .....	28
8. â: mid unrounded central vowel .....	28
2) The Mari alphabet .....	29
3) Palatalization .....	32
4) Stress .....	37
5) Consonant alternation .....	38
a) Obstruents (stops and fricatives) in the final position: .....	38
b) Alternation with з .....	38
c) Voiceless stops in compounds .....	39
6) Vowel harmony .....	39
7) Russian loan words .....	40
b) Unstressed final vowels .....	40
c) Gender endings .....	41
8) Language sample .....	42
9) Exercises .....	43
Икымше теме: Палыме лийына .....	44
1. Икымше урок: Кӧ тиде? .....	44
I. Text .....	44
II. Vocabulary .....	45

III. Grammar .....	45
1. Articles:.....	45
2. to be: .....	45
3. Gender:.....	46
4. Word order: .....	46
5. Inessive case:.....	46
6. Cardinal numbers 1–50:.....	47
7. Singular after numerals and quantifiers: .....	48
8. Attributes:.....	48
9. Dictionary forms: .....	48
IV. Words and word usage .....	49
1. кө 'who', мо 'what':.....	49
2. Names:.....	49
3. ияш:.....	49
V. Exercises.....	49
2. Кокымшо урок: Елу ден Серге .....	53
I. Text.....	53
II. Vocabulary .....	53
III. Grammar .....	54
1. Verbs:.....	54
2. Accusative case:.....	55
3. Genitive case: .....	55
4. Possessive suffixes:.....	56
5. Order of possessive and case suffixes:.....	57
6. Possessive construction with two nouns: .....	57
7. Reciprocal possessive relationship: .....	58
8. 'to have':.....	58
9. Ordinal numbers 1–50: .....	58
IV. Words and word usage .....	59
1. Months: .....	59
2. The derivational suffix -ан: .....	59
3. ден 'and':.....	60
V. Exercises.....	60
3. Кумшо урок: Эчан ден кочаже .....	66
I. Text.....	66
II. Vocabulary .....	66
III. Grammar .....	67
1. Conjugation: present tense, first and second persons singular: .....	67
2. улаш 'to be':.....	67
3. Illative case: .....	67
4. Possessive suffixes – first and second persons singular: .....	68
5. Pronouns: .....	70
IV. Words and word usage .....	70
1. Kinship terminology:.....	70
2. тый 'you':.....	73
3. лийже:.....	73
4. Reduplication:.....	73
5. -ат 'and': .....	73
6. кө 'who': .....	73
7. каяш (-ем), кошташ (-ам) 'to go': .....	73
V. Exercises.....	74
4. Нылымше урок: Сапаевмыт дек уна-влак толыт .....	78
I. Text.....	78
II. Vocabulary .....	79
III. Grammar .....	79
1. Conjugation – present tense, first and second persons plural: .....	79
2. улаш 'to be':.....	80
3. Possessive suffixes – first and second persons plural: .....	80
4. Dative case:.....	81
5. Personal pronouns in the genitive, accusative, and dative: .....	81
6. Animacy – inanimacy: .....	82

7. Order of possessive and case suffixes:.....	82
8. Plural suffixes:.....	83
9. Adverbial suffix -ла:.....	84
<b>IV. Words and word usage.....</b>	<b>85</b>
1. тый 'you' ~ те 'you':.....	85
2. Postpositions:.....	85
3. Cardinal and ordinal numbers from 50:.....	85
4. Interrogative particles:.....	86
5. келшаш (-ем) 'to like':.....	87
6. Asking someone's age:.....	87
7. Greetings:.....	87
8. сай, поро 'good':.....	87
9. үке 'no':.....	87
<b>V. Exercises.....</b>	<b>88</b>
<b>5. Визымше урок: Ушештарымаш.....</b>	<b>93</b>
1. Conjugation: present tense:.....	93
2. Possessive suffixes:.....	93
3. Case suffixes, plural:.....	94
4. Personal pronouns:.....	94
5. Postpositions:.....	94
<b>Кокымшо тема: Паша да каныме кече.....</b>	<b>97</b>
<b>6. Кудымшо урок: Эрдене.....</b>	<b>97</b>
<b>I. Text.....</b>	<b>97</b>
<b>II. Vocabulary.....</b>	<b>97</b>
<b>III. Grammar.....</b>	<b>98</b>
1. Verbal stem:.....	98
2. Imperative:.....	99
3. Comparative form of adjectives and adverbs:.....	101
<b>IV. Words and word usage.....</b>	<b>101</b>
1. үстембак(е) 'onto the table':.....	101
2. полшаш 'to help':.....	101
3. Constructions with күләш (-ам):.....	101
4. Telling time:.....	102
5. Dative in temporal expressions:.....	102
6. да, а, ден 'and':.....	103
7. кызыт, ынде 'now':.....	103
<b>V. Exercises.....</b>	<b>103</b>
<b>7. Шымше урок: Рушарня.....</b>	<b>108</b>
<b>I. Text.....</b>	<b>108</b>
<b>II. Vocabulary.....</b>	<b>108</b>
<b>III. Grammar.....</b>	<b>109</b>
1. Negation of the present tense:.....	109
2. Negation of the verb улаш 'to be' in the present tense:.....	110
3. оҗыл as a negation particle:.....	110
4. Comitative case:.....	111
5. Case suffix usage in temporal expressions:.....	111
<b>IV. Words and word usage.....</b>	<b>112</b>
1. -ат:.....	112
2. лўман:.....	112
3. мўнгыштў – мўнгыш(кў):.....	113
4. каяш:.....	113
5. дене 'with; by':.....	113
<b>V. Exercises.....</b>	<b>113</b>
<b>8. Кандашымше урок: Ануш черле.....</b>	<b>118</b>
<b>I. Text.....</b>	<b>118</b>
<b>II. Vocabulary.....</b>	<b>119</b>
<b>III. Grammar.....</b>	<b>119</b>
1. Negation of the imperative (second person):.....	119
2. Negation of the imperative (first person plural):.....	120
3. Lative case:.....	120
4. Necessitive infinitive in -ман:.....	121

5. Factual conditional sentences:.....	122
6. 'to be': .....	123
7. -ак:.....	125
8. Possessive suffix third person singular as a determining or emphatic particle:.....	125
<b>IV. Words and word usage .....</b>	<b>126</b>
1. Suffixation of interrogative pronouns:.....	126
2. кочмем ок шу: .....	126
3. Тудын – ангине:.....	126
4. Infinitive usage: .....	126
5. Anatomical terms: .....	127
6. кодаш (-ам) ~ кодаш (-ем):.....	128
7. гыч:.....	128
8. йынгырташ (-ем) 'to call, to phone': .....	129
9. лияш (-ям) 'to be, to become':.....	129
10. Yes and no (polar) questions: .....	129
11. черле:.....	130
12. иктаж ~ наре:.....	130
13. коршташ:.....	130
<b>V. Exercises.....</b>	<b>130</b>
<b>9. Индешымше урок: Идалык жап .....</b>	<b>136</b>
<b>I. Text.....</b>	<b>136</b>
<b>II. Vocabulary .....</b>	<b>137</b>
<b>III. Grammar .....</b>	<b>138</b>
1. Gerund in -н (affirmative instructive gerund):.....	138
2. Comparative case: .....	140
3. Adjectives with short and long forms: .....	140
4. Object of comparison: .....	141
5. Superlative degree:.....	141
<b>IV. Words and word usage .....</b>	<b>142</b>
1. идалык, ий 'year': .....	142
2. кече, тылзе:.....	142
3. шинчаш (-ам) 'to sit down' ~ шинчаш (-ем) 'to sit': .....	142
4. шулаш (-ам) 'to cut, to slice' ~ шулаш (-ем) 'to melt':.....	142
5. пуаш (-эм) 'to give' ~ пуаш (-эм) 'to blow':.....	142
6. молан 'to what; why': .....	142
7. урем 'street':.....	143
<b>V. Exercises.....</b>	<b>143</b>
<b>10. Луымшо урок: Ушештарымаш .....</b>	<b>150</b>
1. Negation in the present tense: .....	150
2. Imperative: .....	150
3. Gerund in -н:.....	150
4. Auxiliary constructions: .....	150
5. күлаш 'to need': .....	150
6. күлаш 'to need to, to have to' = necessitive infinitive (-ман) :.....	151
7. Order of suffixes: .....	151
8. Comparison of adjective and adverbs:.....	154
9. Postpositions: .....	154
<b>Кумшо теме: Кочкыш .....</b>	<b>156</b>
<b>11. Латикымше урок: Эчан кевытыш кая .....</b>	<b>156</b>
<b>I. Text.....</b>	<b>156</b>
<b>II. Vocabulary .....</b>	<b>157</b>
<b>III. Grammar .....</b>	<b>157</b>
1. Desiderative mood: .....	157
2. Adjectives + nominal suffixes:.....	159
<b>IV. Words and word usage .....</b>	<b>160</b>
1. верешташ (-ам):.....	160
2. гына 'only': .....	160
3. пел, пеле 'half': .....	160
4. үке 'no': .....	160
5. шогаш (-ем) 'to stand' ~ шогаш (-ем) 'to cost': .....	161
6. чыла, чылан, чылаже: .....	162
7. йодаш (-ам) 'to ask': .....	162
<b>V. Exercises.....</b>	<b>163</b>

12. Латкокимшо урок: Шочмо кече .....	168
I. Text.....	168
II. Vocabulary .....	169
III. Grammar .....	169
1. Adjective derivational suffixes -(ы)се/-(ы)со/-(ы)сö and -ан: .....	169
2. Denominal adverbs: .....	170
3. Comparison of adverbs in -(ы)н:.....	170
4. Simple past tense I:.....	171
IV. Words and word usage .....	173
1. мошташ:.....	173
2. почеш:.....	173
3. вара:.....	174
4. саламлаш (-ем):.....	174
5. кояш (-ям):.....	174
6. рецепт:.....	174
V. Exercises.....	174
13. Латкумшо урок: Команмелна .....	180
I. Text.....	180
II. Vocabulary .....	181
III. Grammar .....	181
1. садлан, садлан кöра, сандене:.....	181
2. Negative gerund in -де: .....	181
3. Negation of the simple past tense I: .....	182
4. Negation of existential and possessive clauses in simple past tense I: .....	183
IV. Words and word usage .....	183
1. Approximate numbers:.....	183
V. Exercises.....	184
14. Латнымше урок: Марий-влак мом кочкыт? .....	188
I. Text.....	188
II. Vocabulary .....	189
III. Grammar .....	189
1. Temporal adverbs in -сек:.....	189
2. Verbal derivational suffixes: .....	190
3. Participles: .....	191
4. Simple past tense II:.....	194
IV. Words and word usage .....	197
1. веле – гына: .....	197
2. түрлө-түрлө ‘all kinds of, varying, diverse’: .....	197
3. -лан + поян: .....	197
4. үстембалне ‘on the table’: .....	197
5. тыгай – тугай ‘such a (one), this/that kind of’: .....	197
6. йöратен:.....	197
V. Exercises.....	197
15. Латвизымше урок: Ушештарымаш .....	203
1. Desiderative mood: .....	203
2. Simple past tense I:.....	203
3. Simple past tense II:.....	204
4. Negative gerund in -де: .....	204
5. Active and passive participles: .....	205
6. Formation of adjectives from nouns with -ан and -се/-со/-сö: .....	205
7. Usage of adjectives as nouns: .....	205
8. Formation of adverbs from adjectives with -(ы)н:.....	205
9. Conjunctions:.....	205
Нылымше теме: Ялыште.....	208
16. Латкудымшо урок: Сай увер.....	208
I. Text.....	208
II. Vocabulary .....	209
III. Grammar .....	209
1. Adverbs of space: multi-part directional system: .....	209

2. Multi-part directional postpositions: .....	211
3. Negative pronouns: .....	212
4. Negative adverbs: .....	213
5. Possessive suffixation of postpositions:.....	213
6. Usage of the passive participle: .....	214
7. Concessive clauses with <i>гынат</i> : .....	215
<b>IV. Words and word usage .....</b>	<b>215</b>
1. <i>көра</i> 'because of, due to':.....	215
2. <i>ал'е</i> :.....	215
3. <i>күлеш</i> : .....	216
4. <i>лияш (-ям)</i> :.....	216
5. <i>ял</i> :.....	216
6. Phrases used upon departure:.....	216
7. <i>пеш, моткоч, чот</i> 'very': .....	216
8. <i>кол(ым) кучаш (-ем)</i> 'to fish': .....	216
<b>V. Exercises.....</b>	<b>217</b>
<b>17. Латшымше урок: Ялысе суртышто .....</b>	<b>222</b>
<b>I. Text.....</b>	<b>222</b>
<b>II. Vocabulary .....</b>	<b>223</b>
<b>III. Grammar .....</b>	<b>224</b>
1. Collective numerals: .....	224
2. Verbal derivational suffix <i>-(ы)л</i> :.....	224
3. Passive participle and temporal postpositions: .....	224
4. Compound past tense I:.....	225
5. Aspectual auxiliary constructions: .....	226
<b>IV. Words and word usage .....</b>	<b>227</b>
1. Directional adverbs: <i>лиш</i> - 'near', <i>мүндыр</i> - 'far', <i>көргө</i> 'inside': .....	227
2. Adjectives with the dative: .....	229
3. Animal names and genders:.....	229
4. Animal young:.....	229
5. <i>куанаш, йывырташ</i> 'to be glad, to be happy': .....	229
<b>V. Exercises.....</b>	<b>229</b>
<b>18. Латкандашымше урок: Паша тургым .....</b>	<b>238</b>
<b>I. Text.....</b>	<b>238</b>
<b>II. Vocabulary .....</b>	<b>239</b>
<b>III. Grammar .....</b>	<b>240</b>
1. Counterfactual conditional clauses:.....	240
2. Gerund in <i>-мек(е)</i> (gerund of prior action):.....	240
3. Plural suffix <i>-ла</i> : .....	242
4. Possessive suffix third person plural as a plural suffix: .....	242
<b>IV. Words and word usage .....</b>	<b>242</b>
1. <i>ик ... -ат</i> :.....	242
2. Multi-part directional adverbs: <i>ала-күшто</i> 'somewhere', <i>күшнө</i> 'up, above', <i>үлнө</i> 'below' .....	242
3. Multi-part directional postpositions derived from <i>кокла</i> 'middle' .....	243
4. <i>тошто, шонго</i> 'old': .....	243
5. <i>жап, пагыт</i> 'time':.....	243
6. <i>опташ (-ем)</i> 'to place, to set' ~ <i>опташ (-ем)</i> 'to bark': .....	243
7. <i>мотор, сылне</i> 'beautiful':.....	244
8. <i>йоча, икшыве</i> 'child': .....	244
<b>V. Exercises.....</b>	<b>244</b>
<b>19. Латиндешымше урок: Озанлык вуйлатышым мо тургыжландара? .....</b>	<b>253</b>
<b>I. Text.....</b>	<b>253</b>
<b>II. Vocabulary .....</b>	<b>254</b>
<b>III. Grammar .....</b>	<b>256</b>
1. Deverbal nominal suffix <i>-маш</i> :.....	256
2. Deverbal nominal suffix <i>-(ы)ш</i> : .....	257
3. Denominal verbal suffix <i>-ан</i> :.....	257
4. Deverbal verbal suffix <i>-д/-т</i> :.....	257
5. Compound past tense II:.....	257
6. Future-necessitive participle in <i>-шаш</i> : .....	258
7. Usage of the dative suffix <i>-лан</i> with infinitives: .....	259

IV. Words and word usage .....	259
1. -рак:.....	259
2. ончыч 'ago' ~ гыч 'in, after':.....	259
3. колташ (-ем): .....	260
4. тореш 'against': .....	260
5. Infinitive + лияш (-ям): .....	260
6. Putting and placing: .....	261
V. Exercises.....	262
20. Колымшо урок: Ушештарымаш .....	265
1. Compound past tense I:.....	265
2. Compound past tense II:.....	265
3. Gerund in -мек(е): .....	265
4. Participle in -шаш: .....	265
5. Passive participle + postposition:.....	266
6. Plural suffix in -ла: .....	266
7. Negative pronouns and adverbs: .....	266
8. Multi-part directional system: adverbs, postpositions: .....	266
9. Conjunction: гынат: .....	267
Визымше тема: Марий Эл .....	269
21. Коло икымше урок: Марий кундем .....	269
I. Text.....	269
II. Vocabulary .....	270
III. Grammar .....	271
1. Nominal/adjective derivational suffix -лык: .....	271
2. Verbal derivational suffix -(ы)кт (conjugation II): .....	272
IV. Words and word usage .....	273
1. Auxiliary constructions: .....	273
2. неле, йӱсӱ 'difficult; difficulties': .....	274
3. ваштареш:.....	274
4. нине 'these':.....	275
5. вес, весе 'different, other': .....	275
6. Russian conjunctions and particles:.....	275
7. тӱнгалаш (-ам) 'to begin, to start' as marker of future tense:.....	276
8. Animal names (1):.....	276
V. Exercises.....	278
22. Коло кокымшо урок: Йошкар-Ола .....	283
I. Text.....	283
II. Vocabulary .....	285
III. Grammar .....	286
1. Word order: .....	286
2. Verbal derivational suffix -алт ~ -(ы)лт (conjugation I):.....	286
3. Compound past tense III:.....	288
4. Indefinite pronouns and adverbs:.....	289
5. Clauses with пуйто 'that; as if':.....	290
IV. Words and word usage .....	291
1. савырнаш (-ем) 'to turn into, to become':.....	291
2. Asking and giving directions: .....	291
3. сӱрал(е) 'beautiful':.....	292
4. Animal names (2):.....	292
V. Exercises.....	293
23. Коло кумшо урок: Акпарс кундемыште .....	298
I. Text.....	298
II. Vocabulary .....	299
III. Grammar .....	300
1. Gerund in -шыла (gerund of simultaneous action):.....	300
2. Clauses with манын:.....	302
IV. Words and word usage .....	303
1. веле огыл 'not only':.....	303
2. Alternative forms of pronouns: .....	303
3. Animal names (3):.....	304

V. Exercises.....	304
24. Коло нылымше урок: Марий-влак Пошкырт кундемшыште .....	310
I. Text.....	310
II. Vocabulary .....	312
III. Grammar .....	313
1. шке 'oneself; own':.....	313
2. икте-весе 'one another, each other': .....	315
3. Derivational suffixes following plural suffixes:.....	315
4. Fractions and decimal numbers:.....	315
IV. Words and word usage .....	316
1. Centuries and decades:.....	316
2. ончаш (-ем) 'to look':.....	316
3. Tree names: .....	317
4. Cardinal directions:.....	318
V. Exercises.....	319
25. Коло визымше урок: Ушештарымаш .....	322
1. Compound past tense III:.....	322
2. Gerund in -шыла: .....	322
3. Verbal derivational suffix –алт ~ -(ы)лт (conjugation I): .....	322
4. Verbal derivational suffix -(ы)кт (conjugation II): .....	322
5. Conjunctions манын, пуйто: .....	322
6. шке 'oneself; own':.....	322
7. икте-весе 'one another, each other': .....	323
Кудымшо теме: Марий йылме.....	326
26. Коло кудымшо урок: Ото .....	326
I. Text.....	326
II. Vocabulary .....	327
III. Grammar .....	328
1. Gerund in -меш(ке) (gerund of future action):.....	328
2. Compound past tense IV:.....	330
IV. Words and word usage .....	332
1. Superlative construction with деч 'from, of': .....	332
2. Adjectival usage of уло: .....	332
3. Auxiliary constructions: .....	332
4. пижаш (-ам): .....	333
5. лонгаште 'amidst, in the midst of, in', лонгаш(ке) 'into (the middle of), amidst': .....	333
6. шинчаш (-ем) 'to know': .....	333
7. тудо 'he/she; that':.....	333
V. Exercises.....	334
27. Коло шымше урок: Университетыште .....	340
I. Text.....	340
II. Vocabulary .....	341
III. Grammar .....	342
1. The imperative – third person: .....	342
IV. Words and word usage.....	344
1. ўмыр 'life, lifetime', курым 'century':.....	344
2. Auxiliary constructions: .....	344
3. шуко, ятыр 'much, many':.....	345
4. первый, икымше 'first':.....	345
V. Exercises.....	345
28. Коло кандашымше урок: Ме ик мландын шочшыжо улына .....	352
I. Text.....	352
II. Vocabulary .....	353
III. Grammar .....	354
1. Final clauses with imperative third person and манын: .....	354
2. Necessitive construction -шаш + улаш (-ам) 'to be':.....	354
3. Alternative form of the simple past tense II: .....	355
IV. Words and word usage .....	355

1. пураш (-ем) 'to enter, to go in': .....	355
2. түрлө: .....	356
3. Умылашыже огыт умыло 'Well they don't really understand one another': .....	357
<b>V. Exercises.....</b>	<b>357</b>
<b>29. Коло индешымше урок: Марий йылмым кушто тунемаш лиеш? .....</b>	<b>362</b>
<b>I. Text.....</b>	<b>362</b>
<b>II. Vocabulary .....</b>	<b>363</b>
<b>III. Grammar .....</b>	<b>364</b>
1. Participle in -дыме/-дымо/-дымө (negative participle): .....	364
2. Adjective derivational suffix -дыме/-дымо/-дымө: .....	365
3. Non-finite verbal forms as subjects: .....	366
4. Relative clauses and local clauses: .....	366
<b>IV. Words and word usage .....</b>	<b>368</b>
1. семын:.....	368
2. кодшо, эртыше 'last, previous', толшаш, шушаш 'next, coming': .....	369
<b>V. Exercises.....</b>	<b>370</b>
<b>30. Кумлымшо урок: Ушештарымаш .....</b>	<b>375</b>
1. Imperative – second and third persons, singular and plural: .....	375
2. Compound past tense IV:.....	375
3. Gerund in -меш(ке): .....	375
4. Participle in -дыме/-дымо/-дымө (negative participle): .....	375
5. Adjective derivational suffix -дыме/-дымо/-дымө: .....	376
6. Final clauses with imperative third person and манын: .....	376
7. Necessitive construction -шаш + улаш (-ам): .....	376
8. Participial constructions preceding the modified noun: .....	376
<b>Шымше теме: Сымыктыш.....</b>	<b>380</b>
<b>31. Кумло икымше урок: Йыван Кырля .....</b>	<b>380</b>
<b>I. Text.....</b>	<b>380</b>
<b>II. Vocabulary .....</b>	<b>381</b>
<b>III. Grammar .....</b>	<b>382</b>
1. Demonstrative pronouns: .....	382
2. Distal and proximal pronouns, adverbs and adjectives:.....	383
3. Word formation:.....	384
4. Compound postpositions: .....	384
<b>IV. Words and word usage .....</b>	<b>385</b>
1. Auxiliary constructions: .....	385
2. 'to speak, to talk, to say, to tell':.....	386
3. Miscellaneous necessitive constructions: .....	388
4. нөлташ (-ам) 'to rise', нөлташ (-ем) 'to raise': .....	389
<b>V. Exercises.....</b>	<b>389</b>
<b>32. Кумло кокымшо урок: Театр .....</b>	<b>394</b>
<b>I. Text.....</b>	<b>394</b>
<b>II. Vocabulary .....</b>	<b>395</b>
<b>III. Grammar .....</b>	<b>396</b>
1. Descriptive words: .....	396
2. Necessitive construction -шаш уло/уке: .....	396
3. Noun derivation:.....	397
4. Long forms of postpositions: .....	399
<b>IV. Words and word usage .....</b>	<b>400</b>
1. кажне, еда 'each, every': .....	400
2. Phrases with шүм 'heart', чон 'soul':.....	401
3. Auxiliary constructions: .....	401
<b>V. Exercises.....</b>	<b>402</b>
<b>33. Кумло кумшо урок: Марий чонышто марий сем .....</b>	<b>410</b>
<b>I. Text.....</b>	<b>410</b>
<b>II. Vocabulary .....</b>	<b>411</b>
<b>III. Grammar .....</b>	<b>412</b>
1. Indefinite pronouns and adverbs with the prefixes кепек- and кеч-: .....	412

2. Secondary usages of possessive suffix second person singular: .....	413
3. Adjective derivation:.....	413
<b>IV. Words and word usage .....</b>	<b>415</b>
1. рай 'like, as':.....	415
2. шокташ (-ем) 'to sound, to be heard; to play (an instrument)':.....	416
3. Auxiliary constructions: .....	416
4. Musical instruments: .....	417
<b>V. Exercises.....</b>	<b>417</b>
<b>34. Кумло нылымше урок: Кызытсе сем тўня нерген вашмутланымаш .....</b>	<b>424</b>
<b>I. Text.....</b>	<b>424</b>
<b>II. Vocabulary .....</b>	<b>426</b>
<b>III. Grammar .....</b>	<b>426</b>
1. The clitic -ат as a coordinating conjunction linking clauses: .....	426
2. Verbal derivation: .....	427
<b>IV. Words and word usage .....</b>	<b>431</b>
1. Суоми 'Finland' and other European countries: .....	431
2. я 'or':.....	432
3. кө ... кө 'some ... others': .....	432
4. вере:.....	433
5. Directional constructions:.....	433
6. Auxiliary constructions: .....	435
<b>V. Exercises.....</b>	<b>436</b>
<b>35. Кумло визымше урок: Ушештарымаш .....</b>	<b>443</b>
1. Clause types:.....	443
2. Modifiers in aspectual auxiliary constructions:.....	444
<b>Кандашымше теме: Марий йўла да пайрем .....</b>	<b>452</b>
<b>36. Кумло кудымшо урок: Сўаныште.....</b>	<b>452</b>
<b>I. Text.....</b>	<b>452</b>
<b>II. Vocabulary .....</b>	<b>453</b>
<b>III. Grammar .....</b>	<b>454</b>
1. The particles ыл'е and улмаш:.....	454
2. Necessitive construction -шаш + улаш (-ам) 'to be' in the past tense: .....	455
3. Unproductive separative marker -(ы)м: .....	456
4. Reduplication:.....	457
5. тудо '(s)he' + Postposition:.....	457
<b>IV. Words and word usage .....</b>	<b>458</b>
1. Getting married: .....	458
2. 'to go':.....	458
3. Auxiliary constructions: .....	460
<b>V. Exercises.....</b>	<b>460</b>
<b>37. Кумло шымше урок: Марий вера нерген.....</b>	<b>469</b>
<b>I. Text.....</b>	<b>469</b>
<b>II. Vocabulary .....</b>	<b>471</b>
<b>III. Grammar .....</b>	<b>472</b>
1. Nominalized genitive forms:.....	472
2. Indefinite pronouns and adverbs with (-)гынат:.....	472
3. Conversion:.....	473
4. Adverbial suffix -е 'into ... parts, in ...':.....	476
<b>IV. Words and word usage .....</b>	<b>476</b>
1. Auxiliary constructions: .....	476
2. үке '(there is) not' and оҗыл '((s)he/it is) not' subjected to nominal declension:.....	477
3. верч(ын) 'for the sake of; because of':.....	477
4. шомак, мут 'word; words':.....	478
5. колаш (-ам) 'to hear':.....	478
6. гын:.....	478
7. үке + лияш (-ям) 'to be': .....	479
<b>V. Exercises.....</b>	<b>479</b>
<b>38. Кумло кандашымше урок: Марий пайрем календарь .....</b>	<b>485</b>
<b>I. Text.....</b>	<b>485</b>

II. Vocabulary .....	486
III. Grammar .....	488
1. -лаш(ке) 'into (a language)', -ла гыч 'from (a language)': .....	488
2. -маш үке '(I) do not': .....	488
3. Composition: .....	488
4. 'The ... of us/you/them': .....	491
IV. Words and word usage .....	492
1. Рошто 'Christmas': .....	492
2. дене 'with': .....	492
3. Auxiliary constructions: .....	494
V. Exercises.....	494
39. Кумло индешымше урок: У пайрем-влак .....	501
I. Text.....	501
II. Vocabulary .....	503
III. Grammar .....	504
1. Participles + -ан: .....	504
2. Weakened imperative forms: .....	504
3. The clitic -(ы)с:.....	504
4. The clitic -ла:.....	505
5. Adverbs in -н'ек:.....	506
IV. Words and word usage .....	507
1. The Mari folk calendar: .....	507
2. Comparisons:.....	508
V. Exercises.....	509
40. Ныллымше урок: Ушештарымаш.....	515
1. Productive morphology: .....	515
Exercise key.....	525
0. Introduction .....	525
1. Кӧ тиде?.....	526
2. Елу ден Серге .....	527
3. Эчан ден кочаже .....	529
4. Сапаевмыт дек уна-влак толыт .....	531
5. Ушештарымаш .....	533
6. Эрдене .....	534
7. Рушарня.....	536
8. Ануш черле .....	538
9. Идалык жап.....	540
10. Ушештарымаш .....	543
11. Эчан кевытыш кая .....	544
12. Шочмо кече.....	546
13. Команмелна .....	548
14. Марий-влак мом кочкыт? .....	550
15. Ушештарымаш .....	553
16. Сай увер.....	554
17. Ялысе суртышто.....	556
18. Паша тургым .....	558
19. Озанлык вуйлатышым мо тургыжландара? .....	561
20. Ушештарымаш .....	563
21. Марий кундем .....	564
22. Йошкар-Ола .....	565
23. Акпарс кундемыште .....	567
24. Марий-влак Пошкырт кундемыште .....	569

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25. Ушештарымаш .....	570
26. Ото .....	571
27. Университетыште .....	573
28. Ме ик мландын шочшыжо улына .....	574
29. Марий йылмым кушто тунемаш лиеш? .....	575
30. Ушештарымаш .....	577
31. Йыван Кырля.....	579
32. Театр .....	580
33. Марий чонышто марий сем .....	582
34. Кызытсе сем тўня нерген вашмутланымаш .....	584
35. Ушештарымаш .....	586
36. Сўаныште .....	587
37. Марий вера нерген .....	589
38. Марий пайрем календарь .....	591
39. У пайрем-влак.....	593
40. Ушештарымаш .....	594
Appendices.....	597
A. Paradigms .....	597
B. Suffix types and stem types .....	597
C. Thematic glossary .....	599
D. Notes on individual vocabulary items .....	607
E. Suffixes .....	611
F. Prefixes.....	614
G. Glossary – Mari-English .....	615
H. Glossary – English-Mari .....	690

## Preface

The publication of the two volumes of the Russian-language textbook *Марийский язык для всех* 'Mari for Everybody' in 1990 and 1991 heralded the beginning of a new era for all those interested in the Mari language and culture who before that time had met with the seemingly insurmountable challenge posed by the lack of adequate materials. For the first time there was finally a manual that dealt with the modern literary language in depth, was clearly structured and well thought out, and in addition was enjoyable to use. Although the book was written in Russian and intended solely for Russian speakers, it soon found its way across the borders and became the standard work for Mari learners in the West as well.

Now, almost thirty years later, the book has by no means outlived its usefulness, and interest in the Mari language, culture, literature, and religion has in no way diminished, but, on the contrary, has increased. It was felt necessary, however, to adapt the book to meet present-day needs. This meant updating the texts to reflect recent changes in Mari society, modernizing the orthography and the language used, and altering the book for the purposes of the many Mari learners who do not have access to a Mari teacher, in other words making it fully suitable for self-learners. In the interests of universality two important changes were made: 1) The book was rewritten in English rather than in Russian, and 2) it was made available worldwide on the Internet (at [omj.mari-language.com](http://omj.mari-language.com), from where readers can download our book and multiply and share it as desired), rather than being published in a traditional printed format.

The book is still divided into topics, each consisting of several lessons, but the structure of the original lessons has been changed. Each lesson is now made up of 1) a text, 2) the vocabulary needed to understand the text, i.e., an alphabetical list of all the new words appearing in this text, 3) a grammar section, 4) a section on individual words and their usage, and 5) an exercise section. Compared to the original, the grammar section is longer and more detailed. The exercises are all geared to the needs of self-learners and answers to all exercises are given in the key.

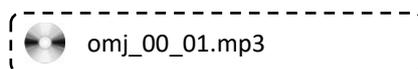


The adaptation of this manual was carried out at the Department of Finno-Ugric Studies of the University of Vienna in cooperation with the original authors, Emma Yakimova and Galina Krylova. Chapters 1–20 correspond to the first volume of *Марийский язык для всех*, chapters 21–40 to the second volume. While a first draft of the first 20 chapters was already published

online in 2010, the second half of this textbook was only completed in 2017, thanks to the research grant 'The Mari Web Project: Phase 2' by the Kone Foundation.



We also recorded audio materials to accompany the textbook at hand; these can, along with the book itself, be found on our website at [omj.mari-language.com](http://omj.mari-language.com). Additional audio materials and the permission to use these were provided to us by Andrey Chemyshev. Audio materials accompanying a text or an exercise are indicated as follows:



Other supplementary materials found at [omj.mari-language.com](http://omj.mari-language.com) include a course for Memrise, a popular online learning tool ([www.memrise.com](http://www.memrise.com)), and a database of interlinear glosses of all Mari sentences found in this textbook.

When we launched our website [www.mari-language.com](http://www.mari-language.com) in the autumn of 2010, the first draft of the first half of this textbook was the first large-scale resource we published. The scope and quality of materials we have been able to publish has grown immensely since then. You will find numerous other materials assisting you in your study of Mari here, such as the Mari-English Dictionary with its 42,560 headwords at [dict.mari-language.com](http://dict.mari-language.com), a learner's grammar of Mari at [grammar.mari-language.com](http://grammar.mari-language.com), a morphological analyzer at [morph.mari-language.com](http://morph.mari-language.com), a corpus of Mari texts at [corpus.mari-language.com](http://corpus.mari-language.com), and more. We suggest readers that are just becoming acquainted with Mari to browse through our website's various subsections, and see what resources they find useful.



The Mari courses we have offered on a more or less regular basis in Vienna (on one occasion each also in Munich and in Szeged) have been extremely useful test runs for the textbook you have in your hands, or on your electronic device, now: when we used raw versions of these chapters in our classes, we became aware of numerous facets worthy and needing of improvement. We are thankful to all our students from all our different Mari classes, for the role they played in the creation of this resource.

We would also like to thank all the colleagues, friends, family members, and institutions who have given us aid and support in this project: the University of Vienna, the Ludwig Maximilian University of Munich, the Austrian Science Fund FWF, the Kone Foundation, Natalia Glukhova, Angelika Parfuss, Ilona Soukup, Tatyana Yefremova, Elina Guseva, Nadezhda Krasnova, Andrey Chemyshev, Natasha Pushkina, Volodya Matveyev, Elena Skribnik, Triinu Viilukas, Daniel Karvonen, Barbara Kuhar, Daniel Ebner, Marie-Christin Mayer, Hanna Ofner, Patrícia Pataky, Esther Stocker, Christian Pischlöger, Roxane Csanády, Kathrin Kaindl, Brigitte Huber, Madeleine Wruck, Gábor Fónyad, Stefanie Lammer, Johannes Hirvonen, Caroline Domes, Verena Dissauer, Tonja Schedenig, Viktor Martinovic, Maria Schubert, Olesia Yudina, Jean-Baptiste Blanc, Samopriya Basu, Rogier Blokland, Monika Schötschel, Jussi Ylikoski, Lotta Jalava, Laura Bradley, and Elaine Bradley.

To all Mari learners the world over we wish the same joy we had ourselves when using this book for our first steps in this fascinating language.

Пашада ушныжо!

Timothy Riese  
Jeremy Bradley

Vienna,  
April 13<sup>th</sup>, 2017